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www.filmla.com

Summary Information

Permit No: F00050154-D **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company	MJZ DBA MORTON JANKEL ZANDER
Insured Company Name	MJZ DBA MORTON JANKEL ZANDER
Contact Phone No. 1	310-826-6200
Contact Phone No. 2	
Fax	
Address	2201 CARMELINA AVE LOS ANGELES, California 90064
Production Title	STEAK N SHAKE
Type of Production	Commercial - Standard

Producer	Paul Mannix
Director	Phil Joanu
1st AD	Steven Buck
Production Manager	Zack Clark
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Judy Montgomery
Primary Phone	Mobile - 323-377-2336
Secondary Phone	Office - 310-826-6200
Location Assistant	n/a n/a
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1800	$414.00
Posting Max	$828.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY GSD - SECURITY OFFICERS	$656.00

Total Permit Fee $2,982.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 4/1/2012 - 4/1/2012 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Off-Duty/Retired LAPD Officer(s)	8

Filming Activities Camera in car; Extended run, holding intersections; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider C releases location

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Coordinator Note Rider D adds 4/1 shoot date

Parking

Base Camp
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address 630 W 5th St, Los Angeles, CA, 90017

Location Name CENTRAL LIBRARY

Location Type Library

Film Dates 4/1/2012 - 4/1/2012 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
GSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY LIBRARY DEPARTMENT	Maria Villarreal
LOS ANGELES POLICE DEPARTMENT	Mark Buck

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Coordinator Note Companies must leave 200' East of S Flower St open unless if prior accommodations have been made with Cafe Pinot
No parking in front of fire hydrants, handicap spaces, or book drop-off area at any time

Coordinator Note Rider C obtains GSD and BPW approvals; releases location; collects posting, notification, closure and GSD fees

Coordinator Note 1 GSD officer required 3/25 1200-2000 hrs
Approved by J Lavilles 3/23

Coordinator Note 1 GSD officer required 4/1 1200-2000 hrs

Coordinator Note All cable must be taped down a minimum of every 6' and black/yellow protective covers placed over cable in each walkway/doorway to prevent tripping.
Maintain one clear walking pathway at all times during library business hours (10 a.m. to 5:30 p.m.). If Library is closed, Library staff must be permitted access.
The crew will not lean any lights, equipment or carts on the Library building or other property of the Library for the purposes of the shoot, except where noted above.

Coordinator Note Rider D adds 4/1 shoot date; collects additional GSD, notification and posting fees

Parking

Base Camp	737 S Flower St, Los Angeles, CA, 90017	**Crew Parking**	737 S Flower St, Los Angeles, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs S/S W 5TH ST., S FLOWER ST - S GRAND AVE.

Approximate Footage 601 - 900 **Log Number** 33440

Date(s) 4/1/2012 to 4/1/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address Wilshire Blvd & S Flower St, Los Angeles, CA, 90017

Location Type Intersection

Film Dates 4/1/2012 - 4/1/2012 06:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document MJZ.SteakShake.50154.WilshireFlowerFull4.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Off-Duty/Retired LAPD Officer(s)	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Running & tow shots.; Wetdown; Driving shots against the flow of traffic; Construction scene; Precision driving (within or below posted speed limit only); Simulating car driving under picture truck; Picture car driving on sidewalk and hitting prop debris and prop hydrant;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Janice Takimoto

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Donna Washington
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Coordinator Note No activities/equipment/vehicles in Labanon Alley without FilmLA monitor present

Coordinator Note Rider C obtains BPW approval; releases location; collects posting, notification, and closure fees

Coordinator Note Rider D adds 4/1 shoot date; collects additional closure and posting fees

Parking

Base Camp
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

Posting "No Parking" signs B/S S FLOWER ST., W 6TH ST - W 7TH ST
B/S WILSHIRE BLVD., S FIGUEROA ST - S HOPE ST

Approximate Footage more than 1800 **Log Number** 33442

Date(s) 4/1/2012 to 4/1/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE OF S FLOWER ST., W 6TH ST - W 7TH ST
Approximate Footage 0 - 300

Date(s) 4/1/2012 to 4/1/2012 **Time(s)** 06:00 to 16:00

Lane / Full Closure FULL CLOSURE OF WILSHIRE BLVD., S FIGUEROA ST - S HOPE ST
Approximate Footage 0 - 300

Date(s) 4/1/2012 to 4/1/2012 **Time(s)** 06:00 to 12:00

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address S Flower St., W 5th St - W 6th St, Los Angeles, CA 90017

Location Type Street

Film Dates 4/1/2012 - 4/1/2012 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document MJZ.SteakShake.50154.FlowerESPlus4.2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
GSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Running & tow shots.; Wetdown; Driving shots against the flow of traffic; Green screen in street; Precision driving (within or below posted speed limit only); Chase scene; Car driving on sidewalk; Camera/Equipment/Picture car on sidewalk in front of 524 S Flower St (Maguire Gardens) 3/24 1200-1800 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Approvals	FILML.A. CLOSURES	Donna Washington
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
Coordinator Note	No blocking of driveways on S Flower St., from W 5th St to Library Parking lot unless if prior accommodation with the Library have been made	
Coordinator Note	1 GSD officer required 3/24 1200-1800 hrs	
Coordinator Note	Rider C obtains GSD and BPW approvals; releases location; collects posting, notification, and GSD fees	
Coordinator Note	Must maintain access to the library	
Coordinator Note	Rider D adds 4/1 shoot date; collects additional posting fee	
Parking	**Base Camp** Location Type : Other Location — 737 S Flower St, Los Angeles, CA, 90017	**Crew Parking** Location Type : Other Location — 737 S Flower St, Los Angeles, CA, 90017
Posting "No Parking" signs	B/S S FLOWER ST., W 5TH ST - W 6TH ST	
Approximate Footage	1501 - 1800	**Log Number** 33442
Date(s)	4/1/2012 to 4/1/2012	**Time(s)** 06:00 to 22:00
Lane / Full Closure	E/S CURB PLUS 4 ADJ LANES ON S FLOWER ST., W 5TH ST - W 6TH ST	
Approximate Footage	0 - 300	
Date(s)	4/1/2012 to 4/1/2012	**Time(s)** 06:00 to 20:00

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Summary Information — Location

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address Wilshire Blvd., S Grand Ave - S Hope St, Los Angeles, CA 90071

Location Type Street

Film Dates 4/1/2012 - 4/1/2012 06:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Running & tow shots.; Wetdown; Driving shots against the flow of traffic; Precision driving (within or below posted speed limit only); Chase scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider C obtains community surveys; releases location

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Coordinator Note Rider D adds 4/1 shoot date

Parking

Base Camp
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

Parking Notes
Private lot

Crew Parking
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Location Address S Flower St., W 4th St - W 5th St, Los Angeles, CA 90012

Location Type Street

Film Dates 4/1/2012 - 4/1/2012 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Process Trailer; Running & tow shots.; Wetdown; Driving shots against the flow of traffic; Precision driving (within or below posted speed limit only); Chase scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No blocking of driveways on S Flower St., from W 5th St to Library Parking lot unless if prior accommodation with the Library have been made

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Summary Information — Location

Location 6 of 6

Permit Number	F00050154-D	**Location Manager**	Judy Montgomery
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-377-2336
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	STEAK N SHAKE		

Coordinator Note Must maintain access to the library

Coordinator Note Rider D adds 4/1 shoot date

Parking

Base Camp
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
737 S Flower St, Los Angeles, CA, 90017

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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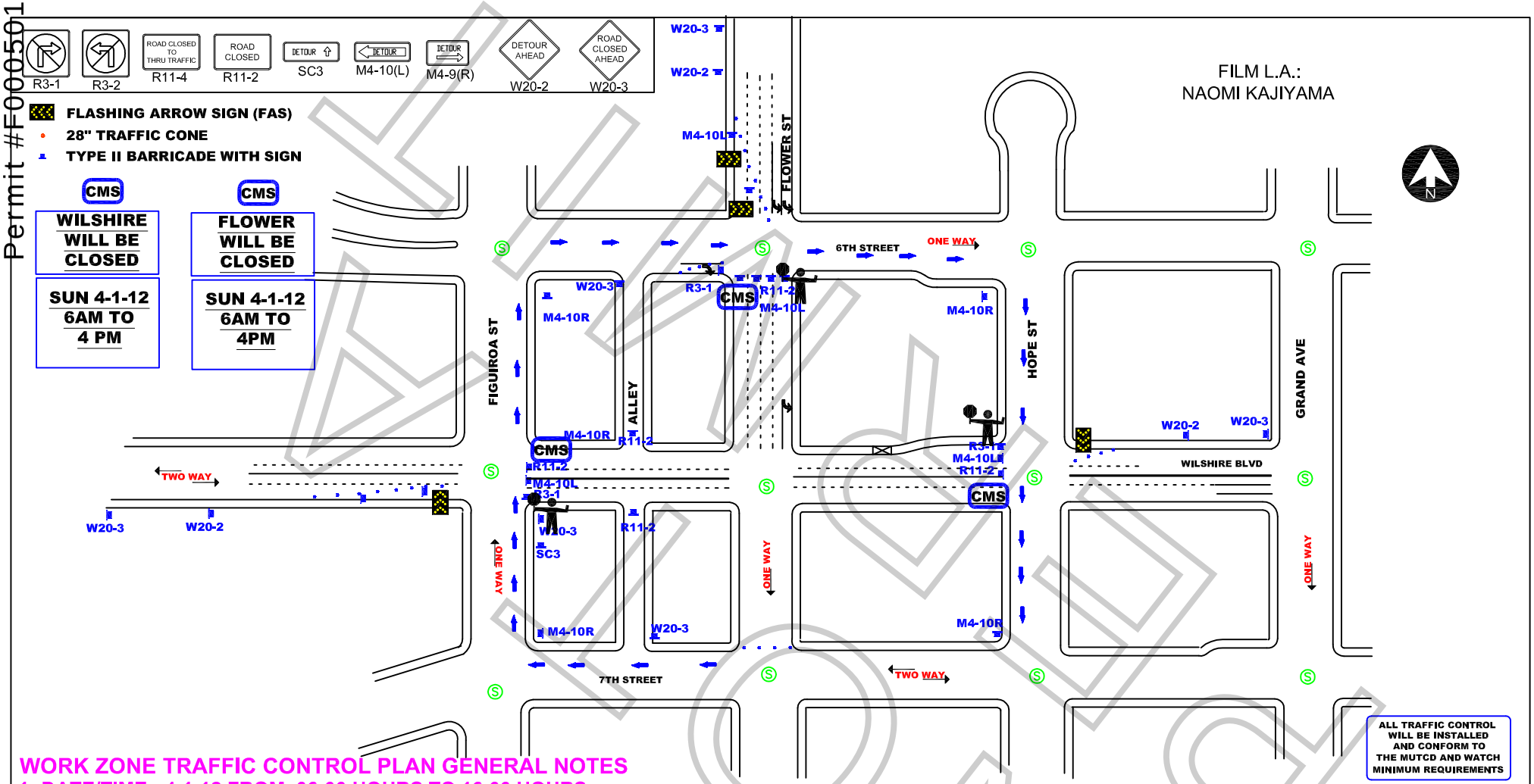
Permit #F00050154-D



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-1-12 FROM 06:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
MJZ "STEAK & SHAKE"	WILSHIRE BLVD FROM FIGUEROA ST TO HOPE ST CITY OF LOS ANGELES, CA	DENISE WHEELER OFFICE # 818.347.9929

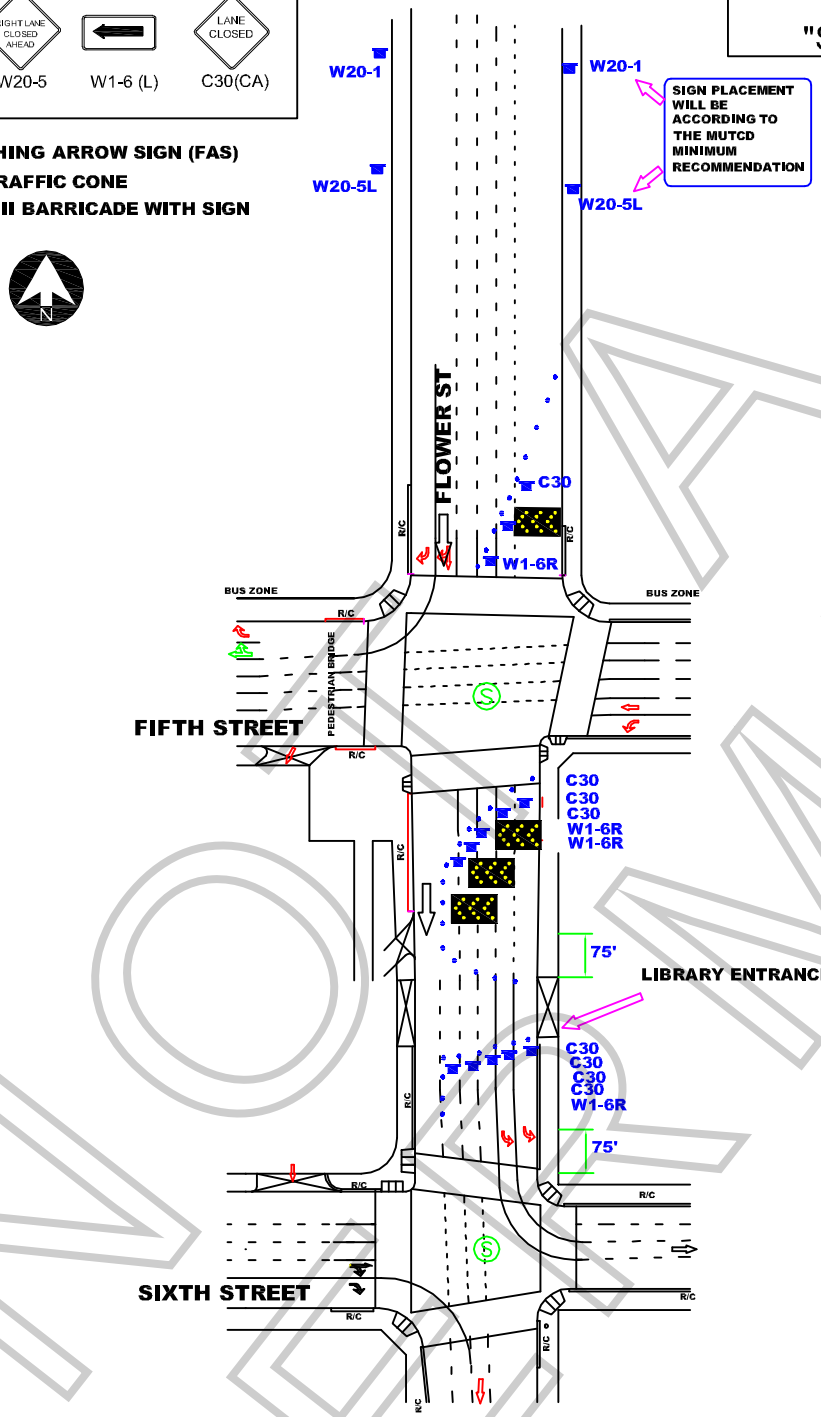
REV#	DATE	REVISION DESCRIPTION

Permit #F00050154-D

TRAFFIC CONTROL FOR:
MJZ
"STEAK & SHAKE"

ROAD WORK AHEAD W20-1 | RIGHT LANE CLOSED AHEAD W20-5 | W1-6 (L) | LANE CLOSED C30(CA)

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



FILM L.A.:
NAOMI KAJIYAMA

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-1-12 FROM 06:00 HOURS UNTIL 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: ES CURB + 4 LANES OF FLOWER ST FROM 5TH ST TO 6TH ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: DENISE WHEELER OFFICE # 818.347.9929	REV# / DATE / REVISION DESCRIPTION